

Film at ►
Culture ■
Lab  Newcastle
University



A World Turn'd Upside Down

EVENT PROGRAMME

A Selection of 2020 Second Year
Documentary Screenings
BA Film Practices
BA Film and Media

6:30-7pm

25th July 2020

www.starandshadow.org.uk

SECOND YEAR DOCUMENTARY SCREENING PROGRAMME

6:30-7:00 A selection of some of the best documentaries made by Stage 2 BA Film Practices and BA Film and Media students on their Filmmaking: Ideas to Screen module and Making a Short Documentary module.

Aftermath | Cham Man So



Aftermath is a short documentary that captures the aftermath of the Coronavirus in Hong Kong. The tailors became cloth mask makers and lifesavers during the peak of the crisis. Nevertheless, everything is back to normal as the situation improved. They produced less and less cloth masks per day due to the lower demand in the community.

A Meditation on the Past | Freddie Wilson



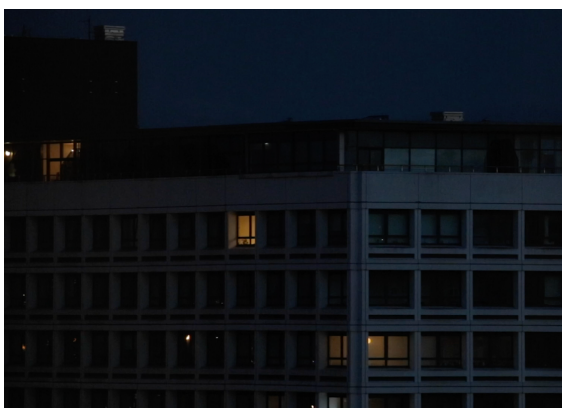
A Meditation on the Past explores the beautiful and often haunting nostalgia found on the West Coast of Scotland. It peels back the layers of time, bringing the past and present together through sound, music and symbolism. The film documents Wilson's personal exploration through family archive, local history as well as local ruins all the way back to the medieval era and ancient tombstone carvings found in a clearing in the local woodland.

Self Reliance | Katharine Beavers



Self Reliance by Katharine Beavers is a personal documentary that expresses the concept of self-reliance during lockdown. The documentary compares the filmmaker's personal development with an instructional archive footage from 1951 entitled 'Developing Self-Reliance'.

Just One (Video) Call Away | Dalene Low



Just One (Video) Call Away explores the filmmaker's experience of external self-isolation being in a foreign country during UK's coronavirus lockdown, and viewing the world passing by only through a window. It contrasts with a sense of connectedness upon reconnecting with her decade-long friends back home in Singapore over a Skype call, as they meander through this unprecedented time with light-hearted banters and deep, emotional conversations.

Event Organisers

Production Managers: Alec Boyd & Duncan Flint

Programme Curation: Nuala Fowler & Sam Bond

Programme Design and Promotion: Carl Smith Valdez

Poster Design: Nuala Fowler

Special thanks for support, cooperation and contribution

Newcastle University, Film@Culture Lab, Erin Weigand and the volunteers at Star and Shadow Cinema, and all the volunteer event organisers for making this film showcase possible.

